ALESSANDRA RUIZ

Non - Union

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THEATRE

IVERA	Ivera	Columbia Lenfest Center Dir. Delia Dumont
Pieces of People: A Two-Sided Eulogy	Lucy	Hudson Guild Theater Dir. Emily Kluger
Chasing Andy Warhol*	Valerie Solanas/Julia Warhola/Puppeteen	Bated Breath Theatre Co. Dir. Mara Lieberman
Voyeur:Toulouse-Lautrec*	Lamplighter	Bated Breath Theatre Co. Dir. Mara Lieberman
The American ID Channel	Actor 4	Bernie Wohl Center Dir. Craig Jackson
You Sound Like a Girl*	Devising Ensemble	IRT Theatre Dir. Colleen Hughes
Excavation*	Devising Ensemble	St. Paul's Church Dir. Azure D. Osborne Lee
Zoe in Review	Zoe	Gene Frankel Theatre Dir. Chris Witherspoon
Dia de la Familia	Berta	Arena Theatre Dir. Yesenia Cruz
The Medea Project	J (Jason)	Theatre Out Dir. Tito Ortiz
Dog Sees God	CB's Sister	Glendale CC Dir. Elizabeth Higgs
The Wishing Tree*	Devising Ensemble	Hallberg Theatre Dir. Liz Cartojano
The Struggle Bus*	Devising Ensemble	Little Theatre Dir. David Nevell
Alters*	Scarlet	Arena Theatre Dir. Hannah Schill
*Devised/Physical Theatre		
STAGED READINGS		
Pieces of People: A Two-Sided Eulogy	Lucy	Mabou Mines Dir. Michael Hernandez-Phillips
I Have Friends!	Samantha/Claudia	The Tank Dir. Bradly Valenzuela
The Devil and the Playwright	Jordy	Arts on Site Dir. Bradly Valenzuela
Memories of What Could Have Been	Lisa	TheaterLab Dir. Charlotte Cohn
FILM		
Fruity	Lead	Chapman Dir. Olivia Fouser
The Next One	Lead	CSUN Dir. Cade Stedman
The White Coats: Code Red	Supporting	The New School Dir. Desiree Monae
She	Supporting	Brooklyn College Dir. Samantha Castro
Last Night	Supporting	CSUF Dir. Joseph Zavala
Contagio(us)	Supporting	Scratch Artist Collective Dir. Anna B./Melissa B.
TRAINING		

INTAR Theatre

Unit 52 Class of 2024

Teaching Artist: Nancy Rodriguez

Atlantic Acting School

Summer Intensive 2023

Practical Aesthetics Acting Technique, Gaga Movement Language, Chuck Jones Vocal Production, Speech, Viewpoints, Improv

CSU, Fullerton, Department of Theatre and Dance

B.A. Theatre Arts emphasis in Devised/Physical Theatre c/o 2018

Stanislavsky Acting Technique, Uta Hagen Technique, Physical Theatre/Devised Theatre, Fitzmaurice Voicework, Laban, Viewpoints, Shakespeare, Stage Combat, On Camera Acting

Frantic Assembly

Devised/Physical Theatre Intensive Workshop

SPECIAL SKILLS

Fluent Spanish Speaker, Basic Stage Combat, Rollerblading (intermediate), Cartwheel, Salsa, Bachata, Reggaeton, Heels, Chairography, Jazz, Swimming, Volleyball, New York Accent, Zumba, Shadow Puppetry, Puppeteering, Drivers License, US Passport, COVID Vaccinated & Double Boosters

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